

## *Skylab & Elemental Join Forces in Vancouver on New Post Facility with 4K Laser Projection & Remote Screening...*

In response to the increasing demand for “distant but collaborative” work environments for film & TV post-production, *Skylab Screening & Edit Services* have partnered with *Elemental Post* on a brand-new facility located in the heart of Vancouver’s trendy historic Gastown.

Featuring a state-of-the-art 4K Barco® Laser projection theatre with Dolby® 7.1 sound, the new *Skylab / Elemental* pairing now offers TV & theatrical sound mixing, color grading, and *AVID Nexis®* editing rooms – both locally and *remotely*. In fact, the new facility has the ability to handle pretty much all aspects of post-production services *under one roof* - and from afar...



*Skylab's 4K Dolby 7.1 theatre is currently the only “Production Laser” projection for hire in Vancouver.*

Veteran post exec and *Skylab's* founder, James Tocher remarks; *“There’s a lot of above-the-line talent working in Vancouver who can’t just hop on a plane anymore for the weekend in between shooting breaks to do color or sound sessions in L.A. With Skylab’s production theatre and editing spaces, they can still make all the same creative and technical decisions with confidence – without having to leave the city.”*

*Elemental Post* is a new partnership between well-heeled colorist David Tomiak, and award-winning sound designer and producer, Matt Drake. *Elemental* will handle all aspects of local post services, while *Skylab* pivots to facility space rentals and remote collaboration screenings for out-of-town studios.

Matt Drake of *Elemental* comments; *"It pretty common in most other production centres to have facilities that offer sound and picture in one place, but for some reason - not in Vancouver. We thought it was high time to change that. And now you can do both - remotely."*

Founded in 1999, Skylab was Vancouver's first end-to-end digital intermediate company, finishing films for *MRC, Sony Pictures, Netflix, Fox, and Disney*. Their recent change of tack is in direct response to the increasing need for LA facilities to access more services in Vancouver, both locally and remotely.



Having already worked with facilities like *Skywalker Sound* to enable remote mixes over secure *TVIPS* connections, *Skylab* seems uniquely poised to deliver on its namesake of being a "lab in the clouds". Their tastefully equipped *AVID Nexis®* edit suites and top-notch screening rooms will offer a variety of remote experiences for color grading, VFX review, sound mixing, and even editing.

Says Tocher, *"Skylab's focus now is to provide awesome facility experiences, making way for super talented and resourceful companies like Elemental to represent the best of Vancouver's post services scene. It's important to both of us to deliver a quality product and experience, no matter what size your show is."*

In addition to offering great restaurants and cafés, *Skylab's* central location near downtown Vancouver makes it accessible to most all of the shooting stages and major VFX studios. The facility also offers secure parking, high-speed internet, fully equipped kitchen, meetings rooms, and airy, well-appointed edit suites.

Drake sums it up; *"People come here for the quality of the experience - both technically and creatively."* Business partner Tomiak laughs: *"Yeah, and after working here for any length of time - they generally don't want to leave! We're pretty proud of that."*

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